

TRAVEL ➡ SNAP CARDS

PHOTOGRAPHING VOLCANOES



Some travel destinations are known for the presence of a volcano. As a travel photographer, you will most definitely want to get photographs as part of your coverage of the area. Keep in mind that a volcano is a very dangerous place and potentially requires extra safety equipment and knowledge.

PRINT SIZE: A5
14cm x 21cm /
5.83" x 8.27"

GO HIGH

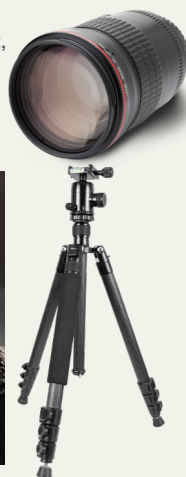
If your budget allows, photographing a volcano from the air offers significant opportunity and a level of safety. The cost could range from a couple hundred dollars for a very quick view to several thousand dollars for an extended view.

PICK THE RIGHT GEAR

As a travel photographer, taking risk may not be high on your list. Another excellent alternative for volcano photography is to photograph it from a distance. Do some research and find some great points of view. Use a long telephoto lens and a tripod to steady it.



When you get close to an active volcano, use an ultra wide-angle to moderate wide-angle lens. If the light levels are low - put your camera on a tripod. But, keep it low to the ground to minimize vibration.



BE PATIENT

Capturing a trajectory takes good timing. Begin your exposure at the beginning of the trajectory. These scenes photograph well around dusk or dawn. If you are working at night, try and plan your shoot around a full moon.



PRO TIPS!

- Keep your camera gear covered in zip lock sealable bags, and remove it only to take a picture as there will be volcanic ash in the air.
- A camera with excellent high ISO capability is a significant plus!
- Use the Live View function for focusing in dim light.
- Be sure to bring extra camera batteries, as Live View drains the batteries quicker.
- When using Manual mode, expose for the lava, since this is usually the main subject. Bracketing the exposure is the safest option.